

adie russell

SELECTED SOLO EXHIBITIONS:

- 2013 *I Am (Richard Nixon)*, The Center for Photography at Woodstock, Woodstock NY
2012 *The Reveal*, Leeds College of Art, Leeds, UK
2011 *The most extreme perfect that exists*, Roos Arts, Rosendale NY
2010 *Correspondences*, Melle Finelli Studio, Boston, MA

SELECTED GROUP EXHIBITIONS:

- 2023 *Appearances*, Strange Untried, Kingston, NY
Arabella and Anita, The Sphinx Northeast, Catskill, NY
2022 *Deterritorialized and Demolished*, BAU, Beacon NY
2020 *Collecting Local*, curated by Anna Conlan, The Samuel Dorsky Museum of Art, New Paltz, NY
2018 *The Virginia Project*, curated by Tina Barry, Wired Gallery, High Falls, NY
True North, Lab Space, Hillsdale, NY
2017 *String Theories*, curated by Charlotte Mouquin, Field Projects, New York, NY
Expanding Matrix, curated by Fred Fleischer, SUNY Old Westbury, Old Westbury, NY
Quantum Overdrive, curated by Fred Fleischer, Hudson County Community College, Jersey City, NJ
2015 *The Art of Reperformance: ownerBuilt and The Reveal*, LA Film Forum
2014 *The Subterraneans*, Leeds College of Art, Leeds, UK
Charm and Strange, Project 722, Brooklyn, NY (two person show)
2013 *Screen Play*, curated by Daniel Belasco, The Samuel Dorsky Museum of Art, New Paltz, NY
2011 *Shift: Kingston*, North Front, Kingston, NY
Mark 11 Showcase, Kleinert/James Art Center, Woodstock, NY
sOOt, OO Gallery, Kingston NY
2010 *Woodstock Video Art Festival*, Image Factory, Saugerties, NY
Me, My Camera, and I, curated by Jillian Macdonald, Pace Digital Gallery, New York NY
Made in Rosendale, Roos Arts, Rosendale NY
Of the Body, curated by Vanessa Albury, Open Lot, Nashville TN
Mark, Paper, Scissors, Roos Arts, Rosendale NY
Video Art Marathon, Foothills Art Center, Golden, CO
2009 *Performing for the Camera: Possess and Consume*, cur. by Lana Z Caplan, Massachusetts College of Arts, North Adams, MA
Bad Moon Rising 4, Galerie Sans Titre, curated by Jan van Woensel, Brussels, Belgium
For Real, curated by Nancy Murphey Spicer, Spike Island, Bristol, UK
+1, The Chelsea Art Museum, New York, NY
UN-SCR-1325, curated by Jan van Woensel, The Chelsea Art Museum, New York, NY
2008 *Artist=Viewer* (with M80Collab), in conjunction with the 2008 Whitney Biennial, NY
2007 *The Drawing Game*, curated by Jana Harper, online project
On Your Mark, Spencertown Academy, Spencertown, NY
Cape Town 2007, Michaelis School, University of Cape Town, South Africa
2006 *Projects '06*, Islip Art Museum, The Carriage House, Islip, NY
2003 *Dreamy*, ZieherSmith Gallery, New York, NY
2002 *Flat, Square and on the Wall*, curated by Annette Lemieux, F.P.A.C. Gallery, Boston, MA (two person show)
2001 *The Drawing Show*, curated by Bill Arning, Mills Gallery, Boston, MA
Manifest 2001, The Copley Society, Boston, MA
City Guns, The Contemporary Artists Center, North Adams, MA

PUBLIC ART:

2013 *Wide/way*, Public artwork Kingston, NY. Awarded by ArtBridge.

RESIDENCIES:

2007 Visiting Artist, Salem Art Works, Salem NY

Visiting Artist, Michaelis School, University of Cape Town, South Africa with Claire Gavronsky and Rose Shakinovsky

2006 Islip Art Museum Short Residency, The Carriage House, Islip, NY

La Cipressaia, Montagnana, Italy with Claire Gavronsky and Rose Shakinovsky

2001 Contemporary Artists Center, North Adams, MA

AWARDS:

2023 NYSCA/NYFA Artist Fellowship, Printmaking/Drawing/Book Arts

2011 NYFA Mark 2011 Recipient, professional development program

2010 Center for Photography at Woodstock Fellowship, Woodstock, NY

2001 Manifest 2001: New Photography, The Copley Society, Boston, MA

INTERVIEWS:

Peptalks for Artists, Episode 31, 2022

https://open.spotify.com/episode/Ore4zvHEh86oBR2pMUgrlA?si=rOAlord4RjufIU_CnuWqOg

PUBLICATIONS:

Beautiful Raft by Tina Barry, Big Table Publishing Company, 2019

This Landscape, with Paige Ackerson-Kiely published by Argos Books, 2010

BIBLIOGRAPHY

Sarah Kricheff, *The Virginia Project: Giving Voice to Marc Chagall's So-Called Mistress*, All Arts, February 6, 2019

The Fundamental Lie: Lip Sync, Dubbing, Ventriloquism and the Othering of Voice in Documentary Media by Patrik Sjöberg.

Vocal Projections: Voices in Documentary, edit. by Maria Pramagiorre and Annabelle Honess Roe, pub. by Bloomsbury Academic, 2018

Sharyn Flanagan, *Out from Chagall's shadow: The Virginia Project*, Hudson Valley One, October 25, 2018

Harry J. Weil, *The Reveal: A Conversation with Adie Russell, Afterimage: Journal of Media Arts and Cultural Criticism*, Vol 41, No.5, 2014

Joan Vos MacDonald, *Bridge Art Serves as Bridge to Community*, Spring 2013

Carolyn Quimby, *Parting Shot: ArtBridge Kingston*, April 1, 2013

Michael Novinson, *Beautifying a Bridge*, Ulster Magazine, March/April, 2013

Sarah Colman, *Jack Kerouac, Middle-Aged Woman?* The Literate Lens, March 4, 2013

Art over Broadway, Daily Freeman, February 11, 2013

Sarah Ayers, *ArtBeat: What To See*, Nippertown, January 17, 2013

Frances Marion Platt, *Diving into the Net*, Almanac Weekly, January 11, 2013

Paul Smart, *I am... who?* The Woodstock Times, January 10, 2013

Brian K. Mahoney, *I Am (Richard Nixon)*, Chronogram, January, 2013

Paul Smart, *The Hudson Valley Art World: Year in Review*, Almanac Weekly, December 31, 2012

Paul Smart, *Persona grata*, Almanac Weekly, July 7, 2011

Samantha Minasi, *On the Cover*, Chronogram, June, 2011

Paul Smart, *Quick on the Draw*, Almanac Weekly, May 6, 2010

Mary Lou Cohalan, *Projects '06 (catalog)* August, 2006

Noémi Giszpenc, *Flat, Square, and On the Wall*, artsMEDIA, September 2002

Paul Parcellin, *Flat, Square and on the Wall*, Boston's Weekly Dig, August 28, 2002

Christopher Millis, *What's in a name?* The Boston Phoenix, January 11, 2002

Cate McQuaid, *Reality Check*, The Boston Globe, August 23, 2002

Joanne Silver, *Drawing Attention*, The Boston Herald, January 4, 2002

Bill Arning, *The Drawing Show (catalog)* December 15, 2001

Christopher Millis, *Manifest Pleasures*, The Boston Phoenix, September 14, 2001